



Design | - the Philos

Having worked with Raidho ers for more than 12 years, we found ourselves faced with a completely ew challenge when we sta design a new range of high-performance speakers for the Scansonic and.

rom the start, we were very focused on building on all the experiences and strengths obtained from designing the Raidho speakers. At the same time, we also had to be aware of the long heritage and the Nordic design tradition of the Scansonic brand. This time, the task also came with a budget and a desire to create the very best possible within financial limits. It was clear to us from the very beginning, that some core techniques from the Raidho speakers would be of importance:

The speakers had to be desi around a ribbon tweeter that works with a super lightweight diaphragm which is sealed around the s to allow for a seamless transition to the midrange region. Furthermore, they needed to be designed a developed with a speaker driver with a ridged, pistonic-type membrane.

Developing and building these speakers in Denmark has been a tremendous task with quite a long duration. We are very glad that a fantastic team effort made it possible - the result makes us proud.

New generation Scansonic MB:

The New B versions have been upgraded and optimized in almost all areas:

The internal construction has been changed, in order to optimize airflow which combined with the minimalistic use of damping-material has created a very dynamic and linear low frequency reproduction.

The old acoustically vented cabinets have now been replaced with a ported cabinet, which is tuned for optimal impulse response - resulting in a more linear, dynamic and detailed low-end reproduction, while at the same time making in-room placement of the speaker much easier and

Drivers:

The woofer and midrange drivers, have been fitted with a new low loss spider which greatly improves the dynamic capabilities as well as expanding the frequency response in the bass region.

- A very nice side effect of this is that the break-in period has been reduced greatly (around 100 hours).

Crossover: The crossovers have been completely redesigned. This has resulted in a much more linear and natural sound, which is clearly visible throughout the whole line.

> The crossover has been designed to time-align all drive units at listening distance - The result is a speaker which not only presents a big and precise soundstage - it also boasts a timing that will make your foot tap and put a big smile on your face!



MB1 B | Stand-mount two-way mini monitor

The MB1 B is a small and very elegant 2-way speaker, designed to blend in anywhere. The elegant enclosure is curved and heavily braced with solid carbon reinforcements. The speakers are designed around a sealed ribbon-tweeter and a 4.5" carbon-coned woofer. The sound is open, crisp and very dynamic, and MB1 B is able to produce a soundstage that goes beyond it's compact size. The reflex-port is located at the front which makes the MB1 B a good choice in rooms with little or no space, placed in a bookshelf or on the matching stands.

The MB-stands are sold seperatly and comes in two different designs where one is with the matching, adjustable aluminum-feet from the larger MB B models.





For the MB1 B we have a dedicated stand, with MB-series matching aluminum adjustable feet.

The MB1 also fits the Single stand.











MB2.5 B | Slim floorstander

MB2.5 B is the elegant performer. The size fits most rooms and the speaker is designed around a sealed ribbon-tweeter and two 4.5" carbon-coned drivers, where one of the drivers support the low frequencies, making the 2.5 go deeper than the MB1 while retaining the crisp and open soundstage. The MB2.5 B is easy to place due to the reflex-port being located in the bottom of the speaker. The speaker is placed on adjustable aluminum-feet which matches the looks and feel of the classic scandinavian design.



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MB3.5 B | Slim floorstander

MB3.5 B is the perfect speaker where size is an option but the demand is big sound. The MB3.5 B is the extension of the MB2.5 B, and the enclosure is heavily braced and elegantly curved with solid carbon reinforcements. In addition to the sealed ribbon tweeter and two 4.5" carbon-coned woofers, the MB3.5 B includes two 6.5" bass-drivers which adds extended low frequency. This makes the MB3.5 B able to play louder and deeper, but still being crisp, open and dynamic with a big and open soundstage, that you typically would expect from a larger speaker. The MB3.5 B is placed on adjustable aluminum-feet matching the elegant looks.













MB5 B | Slim floorstander



The MB5 B is a unique floor-standing speaker with four 4.5" carbon-coned drivers and a sealed ribbon-tweeter.

The enclosure is heavily braced, curved and with solid carbon reinforcements. The MB5 B works as a 3-way speaker, where three 4.5" woofers handles the lower frequencies. The delicate midrange is also handled by a 4.5" carbon-coned driver and together with the ribbon-tweeter, the MB5 B is able to deliver a very crisp and transparent sound with a deep, controlled bass.

The MB5 B works in both smaller and larger rooms, and is easy to place.









The MB6 B is the flagship in the series, and it is the optimal choice for bigger rooms. It is a big, but still sleek and elegant speaker due to the slim profile. The enclosure is curved and heavily braced with solid carbon reinforcements.

The MB6 B is designed around a sealed ribbon-tweeter and six 4.5" carbon-coned woofers. Two of the drivers works in parallel and handles the delicate midrange, and they work together with four drivers to handle the low frequencies. MB6 B is able to create a large soundstage, which at the same time is crisp, open and extremely dynamic. The MB6 B is the optimal choice if you want a speaker that can deliver the transparency and live-feeling of all your music, combining the abilities of all the other MB B models with the power of a full-size speaker all wrapped in a beautiful scandinavian design.

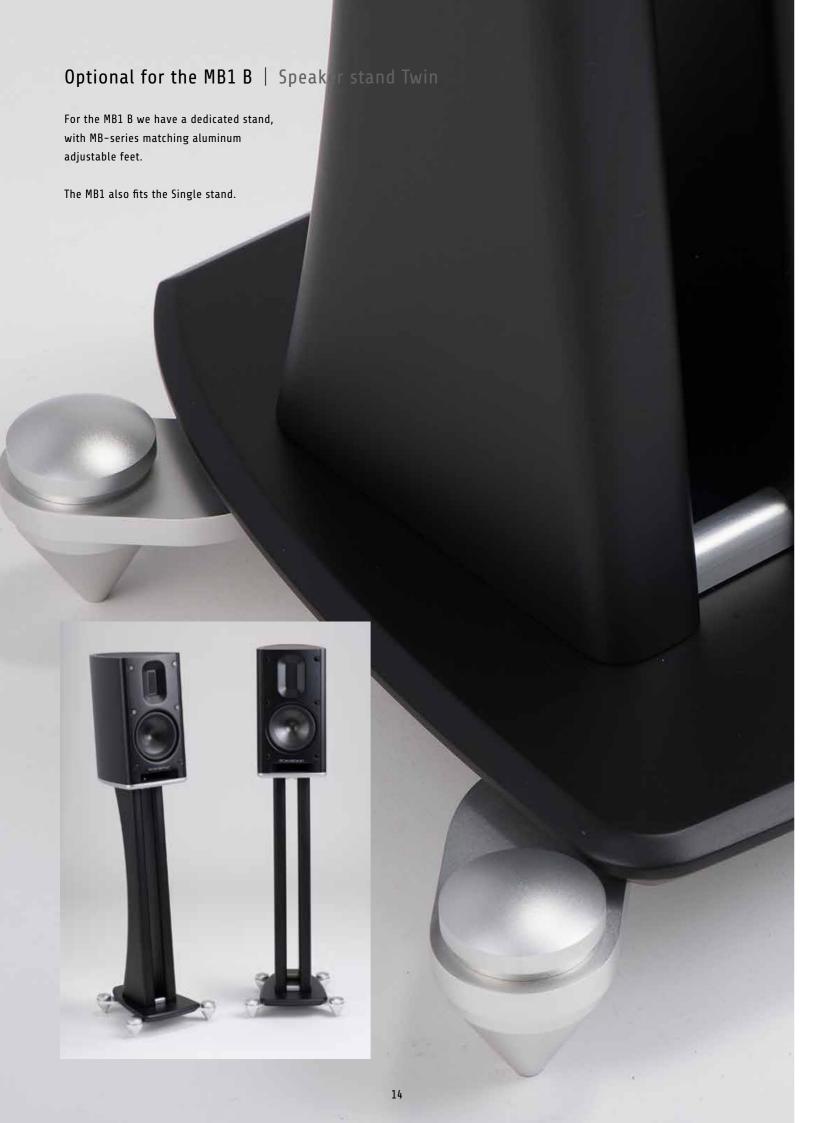
The MB6 B is placed on adjustable aluminum-feet matching the elegant looks.











MB Center B | For a home theatre setup

The MB Center B is a high-performance center-speaker designed to match a complete MB B-setup in a home cinema-system. The sleek and elegant enclosure is heavily braced and curved like the rest of the series. It uses two 4.5" carbon-coned woofers and a sealed ribbon-tweeter. The ribbon-tweeter, in combination with the woofers, allows for an open and detailed sound, making it ideal to handle the delicate midrange-area with open and clear dialogue, while still matching the dynamics from the frontchannel speakers.









MB10 | Subwoofer

The MB10 subwoofer is the elegant addition to a system of MB-speakers, and it is a good choice in both stereo and homecinema-systems.

The design is scandinavian with a clean look, and the solid carbon inlay in the top, makes it blend perfectly with the MB B speakers. Build around a solidly braced enclosure, the MB10 uses a 10" driver powered by a built-in 100 watt amplifier. It is the perfect addition to any system. It adds to the low frequencies so any music or movie, sounds more convincing and authentic, especially in larger rooms where it can be difficult to create the deepest bass. The MB10 can be connected with the LFE-input, or with speaker-inputs for the receivers/amplifiers where there is no active subwoofer-output available.





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M10 | Stand-mount



- The M10 is a compact two-way mini-monitor, featuring a high-resolution ribbon tweeter which, in combination with it's 4" Honeycomb enforced glass-fiber cone, delivers an open and detailed sound, with extraordinary low levels of distortion.











M20 | Floorstander



The M20 is a compact and elegant 2.5-way, floor-standing speaker.

The speaker features a high-resolution ribbon tweeter, normally only seen in much higher priced products.

In the M20, the tweeter blends seamlessly with the 4" honeycomb enforced glass-fiber midrange/ woofer driver, which is furthermore assisted in the lower frequencies by a dedicated 4" woofer.









The M40 is a powerfull and elegant 2.5-way, floor-standing speaker.

The speaker features a high-resolution ribbon tweeter, normally only seen in much higher priced products.

In the M40, the tweeter blends seamlessly with two 4" honeycomb enforced glass-fiber midrange/ woofer drivers, arranged in a MTM configuration.

The two midrange/woofer drivers are supported in the lower frequency regions by an array of 2 dedicated bass drivers.

Don't let the slim and elegant looks fool you - the M40 can really rock the house, when it's four 4" woofers are put to work.









Amplification:

We recommend high quality

amplifiers >50W

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MB1 B MB5 B Size: (WxHxD) 178 x 312 x 286 mm Weight: 6.1 kg Size: (WxHxD) 24 kg Principle: 2-way Stand-mount Weight Freq. response: 45 Hz - 40.000 Hz 3-wav Principle: Impedance: Freq. response: 29 Hz - 40.000 Hz 8 ohms Sensitivity: 86 dB Impedance: 4 ohms 90 dB Sensitivity: Crossover: 2600 Hz / Minimum phase 1 x Ribbon tweeter Drive units: Crossover: 1 x 4.5" Mid/Woofer phase Finish: Silk White or Silk Black Amplification: We recommend high quality amplifiers >50W Finish: Amplification: MB2.5 B Size: (WxHxD) 178 x 998 x 286 mm MB6 B Weight: 15.6 kg Principle: Size: (WxHxD) 2.5-way 36.5 kg Freq. response: 36 Hz - 40.000 Hz Weight: 3-way Impedance: 6 ohms Principle: Freq. response: Sensitivity: 88 dB Impedance: 4 ohms Crossover: 500 Hz + 2600 Hz / Minimum Sensitivity: 90 dB phase Drive units: 1 x Ribbon tweeter 1 x 4.5" Mid/Woofer phase 1 x 4.5" Woofer Drive unit Finish: Silk White or Silk Black Amplification: We recommend high quality amplifiers >50W Finish: Amplification: MB3.5 B Size: (WxHxD) 178 x 1138 x 286 mm MB Center B Weight: 20.8 kg Principle: 2.5-way Size: (WxHxD) Freq. response: 27 Hz - 40.000 Hz Weight: 10.3 kg Impedance: 5 ohms Principle: 2-way Freq. response: 45 Hz - 40.000 Hz Sensitivity: 89 dB 150 Hz + 2600 Hz / Minimum Crossover: Impedance: 8 ohms Sensitivity: 86 dB phase Drive units: 1 x Ribbon tweeter Crossover: 2 x 4.5" Mid/Woofer Drive units: 2 x 6.5" Woofer (Side firing) Finish: Silk White or Silk Black

178 x 1185 x 319 mm 250 Hz + 2600 Hz / Minimum Drive units: 1 x Ribbon tweeter 1 x 4.5" Midrange 3 x 4.5" Woofer Silk White or Silk Black MB10 We recommend high quality Size: (WxHxD) 360 x 418 x 360 mm amplifiers >50W Weight: 15.4 kg 25 Hz - 150 Hz (adjustable) Freq. response: Amplifier: 100W Rms, Class AB 178 x 1410 x 410 mm Inputs: Line as well as low impedance input Enclosure: Rear ported 27 Hz - 40.000 Hz Drive unit: 10" long throw, low mass driver - Down-firing 250 Hz + 2600 Hz / Minimum Power consumption: <0.9A - standby, on: 10-300w Silk White or Silk Black Finish: 1 Ribbon tweeter x 4.5" Midrange 4 x 4.5" Woofer M10 Silk White or Silk Black Size: (WxHxD) We recommend high quality 130 x 303 x 196 mm 4 kg Weight: amplifiers >50W 70 Hz - 40 KHz Freq. response: Impedance: 6 ohms Crossover: 4 KHz 2. Order 2 -Way Bas-reflex loaded Principle: 480 x 178 x 286 mm Sensitivity: 85dB Enclosure: Heavily braced, rear firing ports. 1 sealed ribbon tweeter with Drive units: kapton/aluminum sandwich membrane. 2600 Hz / Minimum phase 1 Mid/woofer 4", Honeycomb enforced 1 x Ribbon tweeter glass fiber cone. 2 x 4.5" Mid/Woofer inish: Silk White or Silk Black Silk White or Silk Black Finish: Amplification: We recommend high quality

M20 Size: (WxHxD) 220 x 935 x 250 mm Weight: 12.1 kg 50 Hz - 40 KHz Freq. response: Impedance: 4 ohms 4 KHz 2.Order Crossover: 1. order 300 Hz 2.5 -Way Bas-reflex loaded Principle: Sensitivity: 86.5dB Heavily braced, rear firing ports. Enclosure: 1 sealed ribbon tweeter with Drive units: kapton/aluminum sandwich membrane. 1 Mid/woofer 4", Phaseplug + Honeycomb enforced glass fiber cone. 1 Woofers 4". Honeycomb enforced glass fiber cone. Finish: Silk White or Silk Black We recommend high quality Amplification: 100 - 200 W amplifiers M40 Size: (WxHxD) 220 x 1085 x 295 mm Weight: 18 kg 45 Hz - 40 KHz Freq. response: Impedance: 6 ohms Crossover: 4 KHz 2. Order 300 Hz 1. order 2.5 Way Bas-reflex loaded Principle: Sensitivity: 88 dB Enclosure: Heavily braced, ported design, rear firing ports. 1 sealed ribbon tweeter with Drive units: kapton/aluminum sandwich membrane. 2 Mid/woofer 4". Phaseplug + Honeycomb

enforced glass fiber cone.

Honeycomb enforced

Silk White or Silk Black

100 - 300 W amplifiers

We recommend high quality

4 Woofers 4".

Finish:

50 - 100 W amplifiers

Amplification:

glass fiber cone.

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